

Your Forensic Art Mentor!

OFFERED ONLY TO FORENSIC ARTISTS EMPLOYED BY A POLICE AGENCY



Forensic artist Gil Zamora will teach you his Compositure® methodology and evaluate your forensic art program for your agency.

- Build on your forensic art training and rely on your intuitive skills to master the art of the cognitive sketch *without the use of reference images*.
- Enhance your role as the forensic artist for your department by providing more investigative resources for your detectives.
- Challenge your forensic art training experience and complete this mentorship program in four months!

For more information about my
Compositure® Mentor Program call or email me!

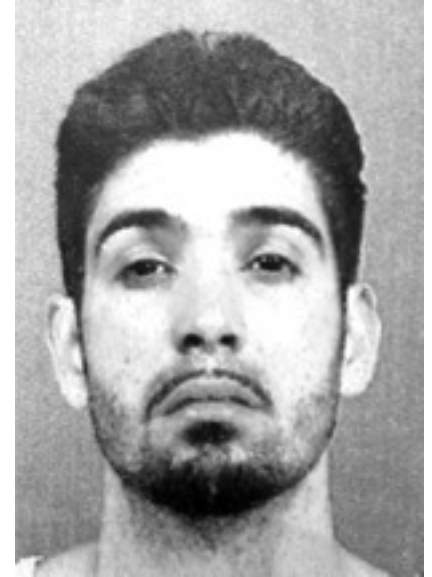
408.265.9225 | gil@zamorasketch.com

The Compositure® Mentor Program

My Compositure® Mentor Program is based on the Experiential Learning model originated by Dr. Carl Rogers. The assignments and readings in my program are all based on my original composite art course and my own apprenticeship experience.

As your mentor, I will tailor your training program to your work schedule and be available to you as you need guidance in the course material. Each assignment will require a sketch that you and I will critique. More importantly, you will receive weekly updates on your progress.

I gained an incredible amount of knowledge from my mentor, Tom Macris. From 1992 thru 1995, Tom counseled me on the intricacies of the sketch interview and opened my eyes about the fragility of human memory as it related to composite art. We talked about the different composite sketching methodologies, and he shared with me the eyewitness memory research of Dr. Elizabeth Loftus. With his interview technique as my foundation and my thirst for human memory research, I eventually developed my own interview style called Compositure®. Since 1996, I have interviewed over three thousand eyewitnesses without the use of reference images, and many of these interviews have resulted in identifications of wanted criminals.



(Left) Actual composite sketch, by Gil Zamora, of suspect wanted for assault on an officer. (Right) Photo of suspect apprehended for the assault (2000).

Build on your forensic art training and incorporate my technique to achieve your goals as a forensic artist!

My mentor program requires that you complete the following:

- 7** comprehensive lessons
- 6** reading assignments about the latest research on human memory and forensic art
- 14** audio/video presentations on forensic art and cognitive interview
- 1** paper on eyewitness memory recall or eyewitness misidentification
- 2** quizzes on lessons
- 1** Final Exam covering all materials
- 50** sketch assignments

This program is a minimum of 16 weeks*, including an on-site evaluation at the end of the program.

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Compositure™ Mentor Program Objectives

Students taking this course will:

1. Gather information about their local law enforcement agency **(1)**
 - a. Identify agencies surrounding their target area
 - b. Identify the law enforcement personnel to answer the survey questions
 - c. Input data into the master forensic art survey
 - d. Write a paper on the findings of their input data (2 - 3 paragraphs)
 - e. Draw an “archetype sketch”
2. Conduct an interview applying the principles of the cognitive interview technique **(3)**
 - a. Review the Cognitive Interview principles as noted by Fisher and Geiselman
 - b. Listen to an audio sketch interview of the cognitive interview principles applied
 - c. Conduct (3) interviews with friends or family applying the cognitive interview techniques
 - d. Pass a quiz demonstrating their knowledge about applying the cognitive interview techniques in a sketch interview
 - e. Draw (3) “archetype sketches”
3. Distinguish between three types of composite sketching techniques **(3)**
 - a. Identify the concepts behind the Standard Methodology composite sketching technique
 - b. View a video introducing about the Standard Methodology composite sketching technique
 - c. Identify the concepts behind the Advanced Methodology composite sketching technique
 - d. View a video about the Advanced Methodology composite sketching technique
 - e. Watch a video showcasing the Compositure™ Methodology
 - f. Identify the concepts behind the Compositure Methodology in a slideshow
 - d. Draw (3) “archetype sketches”
4. Draw faces in the Blending technique practiced by Gil Zamora **(18)**
 - a. Draw composite sketches combining the facial features of three different referenced images
 - b. Receive a comprehensive critique regarding the sketch
 - c. Be introduced to the Compositure™ Script
5. Conduct sketch interviews in the Compositure™ technique **(15)**
 - a. Listen to (5) audio sketch sessions conducted by Gil Zamora and will be required to draw the sketches as they hear the interview session. Each sketch will be compared to the actual sketch drawn by Gil Zamora.
 - b. View (5) video sketch sessions conducted by Gil Zamora and will be required to draw the sketches as they hear/view the interview session. Each sketch will be compared to the actual sketch drawn by Gil Zamora.
 - c. Conduct (5) sketch sessions in the Compositure™ technique. The student will interview family and friends as they describe someone from a picture. The picture and the sketch will be submitted for evaluation.

- d. Receive a comprehensive critique regarding their sketch submittals
 - e. Pass a quiz about the Compositure Methodology
6. Analyze at least one research paper related to: eyewitness memory recall or eyewitness misidentification. The student will be required to write a paper that reflects their findings and opinions as they relate to the content provided in the readings and class presentations.
- (4)**
- a. Write this report and it will be a part of the Final Exam
 - b. Conduct (4) sketch sessions in the Compositure™ technique. The student will interview family and friends as they describe someone from a picture. The picture and the sketch will be submitted for evaluation.
 - c. Receive a comprehensive critique regarding their sketch submittals
7. Be required to conduct a sketch interview with Gil Zamora as their eyewitness **(3)**
- a. Each student will interview Gil about three different subjects. These three sketches will be compared to sketches drawn previously by Gil Zamora.
 - b. Each student will be critiqued after each session
 - c. Each student will be evaluated on the Compositure™ script; the completeness of the drawing; and their overall demeanor during the interview sessions
 - d. Pass FINAL EXAM with a grade of a 'B' or higher

My promise to you:

I will do my best to challenge you, guide you, and praise you for your commitment to learning the Compositure™ technique. If you are not completely satisfied with each lesson, just let me know and I will make sure that I meet your expectations.